



LES VALES DE HORS: PINGHIL'EN:FA



CÔRRE ENE BORDÉE: LÔVIER: R' LÂCHI: VÏTHER

ÆFLIOZER: SORTI AU BATÉ: S'N'ALER L'CAPE NÉ: TOZITES LES VAILES DÉHORS: PÏNCHI L'VENT: FAÏTE UN BORD: TOÛÔNNER: ATRIBORD:
VÏTHER LA VAIË: AU VENT: CÔRRE ENE BORDÉE: LÔVIER: R' LÂCHI: VÏTHER D'BORD: À BÂBORD: SOÛOS L'VENT: AVER L'VENT SOÛOS VÈRGÛE:
AM'NER LES VAIË: RALÏNGÏ: PRENDRE UN RIS: HÂLER EN RÂDE: METTRE À LA CAPE: MOÛOÏLI: AMATHER LA VAIË: AMATHER: DÉBÈRTÇÏ

Design proposal for stainless steel inlaid lettering for the Chart Room at Castle Quay

The text describes a journey under sail in nautical terms in Jerriaise.

It has been hand drawn to appear open, lively and friendly, almost child-like, and to be unrepetitive and highly condensed thus creating a decorative texture, whilst remaining very readable at the same time. The letterforms span the full hieght (247mm) of the architect's proposed tile plan and can be produced in either granite or slate as preferred. The total length of the inscription is 32.475m.

The tiles would need to be supplied to us at various lengths according to our cutting schedule.

© Gary Breeze 26th February 2010